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# AMERICAN ART NEWS.

VOL. VIII, No. 20.

NEW YORK, FEBRUARY 26, 1910.

SINGLE COPIES, TEN CENTS.

## EXHIBITIONS.

*Calendar of New York Exhibitions.*  
See page 6.

New York.

- Anglo-American Fine Art Co., 523 Fifth Avenue—Choice paintings by Old Masters.
- Blakeslee Galleries, 358 Fifth Avenue—Early English, Spanish, Italian and Flemish paintings.
- Bonaventure Galleries, 5 East 35th Street—Rare books and fine bindings, old engravings and art objects.
- Canessa Gallery, 479 Fifth Avenue—Antique works of art.
- C. J. Charles, 251 Fifth Avenue—Works of art.
- Clark Gallery, 566 Fifth Avenue—Paintings.
- Cottier Galleries, 3 East 40th Street—Representative paintings, art objects and decorations.
- Durand-Ruel Galleries, 5 West 36th Street—Ancient and modern paintings.
- Duveen Brothers, 302 Fifth Avenue—Works of art.
- Ehrich Galleries, 463 Fifth Avenue—Permanent exhibition of Old Masters.
- Fifth Avenue Art Galleries, 546 Fifth Avenue—Fine tapestries, textiles, rugs and old silken fabrics.
- The Folsom Galleries, 396 Fifth Avenue—Selected paintings and art objects.
- Gimpel and Wildenstein Galleries, 636 Fifth Avenue—High-class old paintings and works of art.
- M. Johnson-Brown & Co., 17 West 31st Street—Objects of art.
- Kelekian Galleries, 275 Fifth Avenue—Velvets, brocades, embroideries, rugs, potteries and antique jewelry.
- Kleinberger Galleries, 12 West 40th St.—Works of art.
- Knoedler Galleries, 355 Fifth Avenue—Paintings of Dutch and Barbizon Schools, and early English mezzotints and sporting prints.
- Macbeth Galleries, 450 Fifth Avenue—Paintings by American artists.
- Montross Gallery, 550 Fifth Avenue—Selected American paintings.
- Julius Oehme Gallery, 467 Fifth Avenue—Dutch and Barbizon paintings.
- Louis Ralston, 548 Fifth Avenue—Ancient and modern paintings.
- Scott & Fowles, 590 Fifth Avenue—High-class paintings by Barbizon and Dutch Masters.
- Seligmann & Co., 7 West 36th Street—Genuine Works of Art.
- Arthur Tooth & Sons, 580 Fifth Avenue—Carefully selected paintings by Dutch and Barbizon artists.
- H. Van Slochem, 477 Fifth Avenue—Old Masters.
- Yamanaka & Co., 254 Fifth Avenue—Things Japanese and Chinese.
- Boston.
- Vose Galleries.—Early English and modern paintings (Foreign and American).
- Chicago.
- Henry Reinhardt.—High-class paintings.
- Washington (D. C.).
- V. G. Fischer Galleries.—Fine arts.
- Germany.
- J. & S. Goldschmidt, Frankfort.—High-class antiquities.
- Galerie Heinemann, Munich.—High-class paintings of German, Old English and Barbizon Schools.
- G. von Mallmann Galleries, Berlin.—High-class old paintings and drawings.

London.

- Knoedler Galleries—Paintings of Dutch and Barbizon Schools, and early English mezzotints and sporting prints.
- Obach & Co.—Pictures, prints and etchings.
- Sabin Galleries.—Pictures, engravings, rare books, autographs, etc.
- Shepherd Bros.—Pictures by the early British masters.
- Arthur Tooth & Sons.—Carefully selected paintings by Dutch and Barbizon artists.
- Victoria Gallery.—Old masters.

## SALES.

- Anderson Auction Company, 12 East 46th Street—The artistic property including many lithographs and drawing by Whistler, belonging to the late Otto H. Bacher, artist and author, March 2, at 8.15 o'clock.
- Fifth Avenue Art Galleries, 546 Fifth Avenue—Some 50 tapestries, textiles, old silken fabrics, etc., by order of Mr. C. F. Williamson, of Paris, March 3, 4 & 5, at 2.30 o'clock.

## DOLLARS—NOT POUNDS.

The following story is told upon themselves by a leading firm of English dealers in artistic furniture, China and art objects, who have recently opened handsome galleries on Fifth Avenue. The senior member of the firm, who recently paid a hurried visit to New York, while in the gallery at luncheon hour, when the salesmen were out, greeted a woman customer of prominence and wealth who evidently knew something of the values of English pottery and who greatly admired a certain choice piece. She asked the price, which was \$750. The dealer, who had not been here long enough to have dollars at the tip of the tongue, and who noticed the tag marked £150 replied "150." "I'll take it" quickly replied the customer. The error was discovered soon after her departure, but the firm decided that nothing could be done, and that they must abide by their error. The next day the customer took the piece to another gallery, where she announced the dealers, after expressing their doubts at first, congratulated her. She returned to the original sellers and calmly asked them "if the piece were genuine." Although this was adding insult to injury, nothing could be said.

## TWO GENTH PICTURES SOLD.

Two of the canvases recently shown by Miss Lillian Genth in her exhibition at the Folsom Galleries, No. 396 Fifth Avenue, have been sold. The Brooklyn Institute has purchased the lovely single-figure, "The Pastoral," and Mr. William T. Evans has bought for his collection at the Washington National Gallery the important "Adagio."

## ART HOUSE TO MOVE.

Another leading art firm is to join the march uptown. The large house at the N. W. corner of Fifth Avenue and 56 St., known as the Kent House, has been leased for a long term of years by Duveen Brothers, whose gallery is now at Fifth Avenue and 31 Street. It is understood that the house will be transformed into a handsome modern Paris house, with beautiful and spacious galleries.

## AMERICAN ART ABROAD.

Mr. Hugo Reisinger, who sailed last week for Berlin, to personally supervise the opening of the exhibition of American pictures at the Royal Academy in that city which he organized, has declined to give out the list of the pictures which he selected until the exhibition's opening. There are some 150 pictures in the collection, among them several examples of Whistler. The cable brings the news that American pictures are to be solicited from artists and collectors for an exhibition in Munich and Dresden next summer.

Opposition has developed against the purchase by the Government for \$250,000 of thirteen historical marines, by the late Edward Moran. The bill was favorably reported in the Senate by Senator Depew. The paintings were valued at \$65,000 a few years ago.



## ARTIST'S DAUGHTER

By Franz Von Kloubach.

At the Heinemann Galleries—Munich, Germany.

Paris.

- E. Bourgey—Coins and medals.
- Canessa Galleries—Antique works of art.
- Hamburger Fres.—Works of Art.
- Kleinberger Galleries—Works of Art.
- Knoedler Galleries—Paintings of Dutch and Barbizon Schools, and early English mezzotints and sporting prints.
- Kirkor Minassian Gallery—Persian, Arabian and Babylonian objects for collection.
- Kouchakji Freres—Art objects for collections.
- Arthur Tooth & Sons—Carefully selected paintings by Dutch and Barbizon artists.

## "HE KNEW THE MAN"

Apropos of a sale of pictures at a Fifth Avenue Art Gallery this week, the following bon mot is in circulation. A certain prominent art auctioneer is said to have been interrogated as to whether he would undertake to manage the sale, which was characterized as the collection of "A man who knew." He declined it with the remark that "He knew the man."

The new Museum at Newark was opened on Thursday afternoon with a reception given by the trustees. Notice will be made next week.

## ROCHESTER, N. Y.

The first Municipal Art Exhibition, held under the auspices of the Board of Education closed last week. The display was very successful and had a high standard. Many paintings were loaned by prominent citizens. American artists represented were Homer D. Martin, Robert C. Minor, L. Ochtman, C. C. Cooper, Lillian Genth, Frederick Remington, C. P. Gruppe, R. M. Shurtleff and Paul Dessar.

The exhibition was rich in foreign art. Mention must be made of "The Girl with the Umbrella," by Renoir, "The Seine near Bourgival," by Sisley, "Fishing Fleet on the North Sea," by Mesdag, "A Frugal Meal," by Blommers, "Rustic Lovers," by Kowalski, "Bridge at Dampierre," by Fritz Thaulow, and a characteristic Claude Monet.

## COLUMBUS, O.

The exhibition now on at the Columbus Public Library, under the auspices of the Columbus School of Art, contains pictures by representative artists, including William M. Chase, Cecilia Beaux, John White Alexander, Thomas Dewing, Childe Hassam, Robert Henri and others. One canvas, which attracts much attention, is by Thomas Dewing, "La Comedienne," loaned by Mr. Charles L. Freer, of Detroit, from his Washington gallery collection.

Theodore Butler, a townsman, has two pictures, "Winter in Giverny" and "On the Seine;" William A. Chase has a still-life, recently on exhibition in New York, and the "Little Red Box," a portrait of his daughter; Alexander has two pictures, "The Mother" and as a strong contrast, "A Butterfly;" J. Carroll Beckwith is represented by the portrait of a young woman with a statuette on a table beside her; and another entitled "Joan of Arc."

Robert Henri is represented by the "Dancer in Yellow," and "The Tow-Head." Charles Woodbury has the "Gulf Stream" and several small watercolors; Miss Alice Schielle has an excellent portrait of Mrs. Butler Sheldon and her children.

## WATERTOWN, N. Y.

The annual art exhibition held under the auspices of the Municipal Improvement League, will be opened next month in the Silas L. George Galleries. The plan this year is to have an exhibition of art works owned in the city and loaned for the purpose, together with examples of work done by local artists. The work of some of Watertown's artists is perhaps better known elsewhere than at home, and it will be one of the advantages of this display that the citizens will have an opportunity for studying the work of these artists which has won for them commendable rank.

## DETROIT.

The special exhibition of oils and watercolors of Venice and the Alhambra shown at the Art Museum until Feb. 24 had two pictures by Herbert W. Faulkner, formerly a pupil of J. Carroll Beckwith, entitled "An Afternoon in Venice," and "Moonrise at Sunset," both of which were exhibited in the American section at the Paris Exposition, 1900.

Among the oils were "Grand Canals," "Misty Morning," "Church of San Marco," "Fete of the Marriage of the Adriatic." Among the watercolors were "Bridge of Sighs," "Gate of Justice," "Rose Garden," "Distant View of the Alhambra," and the "Bridge of the Swans."

## WASHINGTON.

The nineteenth annual exhibition of the Society of Washington Artists will be held in the hemicycle hall of the Corcoran Gallery from Mar. 12 to 27, inclusive. It will comprise original works in oil, pastel, burnt wood and sculpture. Through the liberality of Mr. Ralph Cross Johnson, a first prize of \$150 and a second prize of \$100 are offered for the two best works in oils, without regard to subject. Exhibits will be received Mar. 7, at the Corcoran Gallery, and entry blanks and other information may be obtained from the secretary, Mr. U. S. J. Dunbar, 808 17th Street.

An exhibition of small bronzes by Mrs. Bessie Potter Vonnoh will be held from Mar. 5 to 12 in the Corcoran Gallery and should attract wide attention. Mrs. Vonnoh is one of the foremost of women sculptors, and her work has not only great charm, but real distinction. Her groups of mothers and children are especially notable. She is at present spending a short time in Washington modeling, with other commissions, a portrait of Vice-President Sherman.

The V. G. Fischer Galleries are showing watercolors by Robert Domingo, the young Spanish artist. Small, rapid sketches, for the most part done in gouache, the pictures in this little show are worthy of consideration. The vigor, the cleverness, the vitality which characterized Sorolla's work is in them, with, however, a remnant of the Spanish art tradition. Vim and motion and vitality are combined with richness of color and resonance of tone, offsetting a certain rawness.

An exhibition of paintings by Henry R. Poore is now on in the Veerhoff Galleries. It comprises thirty-five canvases, which are grouped in the catalogue under the headings, "Autumn," "Winter" and "Spring." All are landscapes and in the majority figures and animals are introduced. By far the greatest number of pictures in this exhibition are winter scenes, of which in recent years Mr. Poore has perhaps made a specialty.

Portraits by Wilhelm Funk are now on exhibition in the Corcoran Gallery.

## SAN FRANCISCO, CAL.

An interesting event, to take place in the Spring, will be the exhibition of the pictures of Mrs. Grace Hudson. Sixteen of her pictures are now on view at Shousler Brothers, on Sutter Street. Her Indian studies are her best, and especially good are the Indian "Madonna and Child," and the "Little Hunter." Walter Rollins is holding an exhibition of his pictures at the Blanchard Gallery. Among the most attractive are "The Potter," "The Spirit of the Jar" and "The Song in the Kiva." He has in view an extensive trip through the desert from Laguna to Zuni, during which he expects to gather material for twenty large panels, representing the "Passing of the Tribes."

Among the young impressionists Jack Stark, whose exhibition at Blanchard's some time ago excited so much interest, is now in San Diego, sketching at "La Jolla."

The \$30,000 painting ordered by "Lucky Baldwin," when on his deathbed, has just been completed by the artist, H. H. Cross, at his studio in Los Angeles. It represents a real incident in the early life of the millionaire. The scene represents a stampede of a herd of buffalo with Mr. Baldwin holding on to the mane of one of the leaders of the herd.

Recently a number of pictures of the Sharp collection were sold to create a fund for the son of the late Newton J.

Sharp, at the "San Francisco Institute of Arts." Nine of the lot displayed were disposed of, the rest were retained by Mrs. Sharp.

By recent exhibitions in Chicago, St. Louis, Kansas City and other eastern cities western artists have gained considerable praise from the critics. Gamble, Wachtel, Saurens, Benjamin and others have brought out the beauties of the western field and have given light and color to their canvases. Special praise has been accorded by eastern critics to Marion Kavanaugh Wachtel for the beauty of her watercolors. Benjamin Chambers Brown exhibits his pictures at the Kanst Gallery this week.

Members of the Fine Arts Committee have asked the bond committee of the City Council to issue bonds to the amount of \$300,000 in order to build an Art Museum. The Institute already has the nucleus of a fine collection and the promise of large contributions from private individuals, as soon as a proper building can be secured.

## BOSTON.

Exhibitions:  
Vose Gallery—Landscapes and marines by Paul Dougherty, Feb. 23 to March 10.  
Doll & Richards—Watercolors by Edward D. Boit, Feb. 19 to March 1.  
Gardner Gallery—Boston Watercolor Society, Feb. 28 to March 15.  
Normal Art Gallery—Portraits by Margaret F. Richardson.  
Copley Gallery—Landscapes by Maraquita Gill. Watercolors by Lucy Conant and Susan H. Bradley, Feb. 21 to March 5.  
St. Botolph Club—Landscapes by Theodore Wendell, Feb. 16 to March 2.

A collection of Japanese prints by Kyonaga, a Japanese artist of a famous period, opened for exhibition at the Museum of Fine Arts last Monday. The collection is supplemented by a number of lacquers, jade, netsuke and carved metals from the Bigelow, Ames and Weld collections. The Japanese department appears to increase in interest with every notable addition.

The semi-impressionistic paintings of Theodore Wendell at the St. Botolph Club, while excellent transcriptions of nature with regard to fidelity of detail, make small appeal from the viewpoint of the suggestive or imaginative manner. The majority of the landscapes show brilliant, and at times, bizarre color; but there are a few small bits handled in a way which evinces encouraging perception of the subtler aspects of landscape and which are very charming.

Charles W. Hudson shows a strong feeling for the majestic and powerful aspects of nature in his landscapes on view in the Cobb Gallery this week. The White Mountain region in New Hampshire furnishes many of the subjects which are depicted with fine force and keen penetration into the symbolism of mountain and forest. Several of the paintings are so vividly painted as to appear almost "alive," notably the canvases which "tell a story" as "The Tragedy of the Trees" and "Great Cedar—Moonlight," a fantasy expressive of ineffable loneliness and mystery.

The Art Museum fund to date has reached the sum of \$195,841, and is still growing.

Three paintings by Philip Little were sold at his recent exhibition in the Copley Gallery—"Over the Hills," "A January Thaw" and "Gray Day on the Shore."

James Prendergast, a disciple of the school of Matisse, is at work in his studio in Mount Vernon Street on several paintings representative of that cult. His work, recently exhibited in the rooms of the Franklin Union, was marked by vivid color and strong brush work. These were the only paintings of his shown this season.

The clay model of the Harvard Memorial tablet intended for the Harvard Union, the work of Bela L. Pratt, is

almost completed. An eagle with outspread wings, upholding a laurel wreath is the main emblem, while the names of the Harvard soldiers who fell in the Spanish War are inscribed underneath. The piece is dignified and simple, losing none of its meaning by over-elaboration. "The River," a notable piece of sculpture by the same artist which shows the yielding, supple form of a woman as representing the downward slide of the current, while the tense, sinuous form of a male figure breasts the upward current with powerful strokes, is attracting warm admiration wherever seen.

## MONTREAL.

The first exhibition held in Montreal by the Canadian Art Club opened with a private view on Monday evening last. The object of this club is to bring back and connect with Canada the work of many of her artistic sons who have found homes in foreign lands. The exhibition is not large, but nearly every piece is a gem and Canada may well be proud of her standing in the world of art.

It is with great pleasure that a Canadian exhibition welcomes again the work of Horatio Walker. There are three splendid examples of his rich coloring and strong brush-work. His well-known "Enchanted Sty," "Evening, Isle of Orleans," and the little watercolor "The Ice Harvest."

There are ten landscapes and marines by Homer Watson which have his usual charm of truth to nature, rich coloring and strong work. "The Passing Squall, Gulf of St. Lawrence," "The Lone Cattle Shed," "The Lifting Mists," "Evening," and "The Beechwood Grove," are all delightful pictures.

Curtis Williamson has sent seven pictures; two full-length life-size portraits; a three-quarter length "Portrait of My Father," an exceptionally strong work, and "A Newfoundland Landscape."

There are several pictures of Indians, and their far western lands, all very faithful to the subjects represented, by Edmund Morris. Archibald Brown shows some delightful moonlight and evening scenes.

William Brymner shows a portrait of two young girls, in which the coloring is delicate; and two strong marine pieces, "The Atlantic Coast," and "The Wave."

James W. Morrice has some delightful winter scenes from the French-Canadian townships, a French scene, and two little gems of Venice. Clarence Gagnon's "Street Scene, Brittany" is one of the best pictures in the exhibition, full of the brilliant coloring and bright sunshine of that picturesque country.

There are several other characteristic works by Gagnon. "The Groote Kirke, Dordrecht" is the most interesting picture in the group shown by W. E. Atkinson. Mr. Cullen shows one of his night scenes in Quebec and "An Iceberg" in deep blues and greens fast disappearing in the warmer water near shore. Mr. Brownell has a fine harvest field and several other interesting landscapes in addition to two figure-studies.

The most interesting feature of the exhibition are the sculptures of animals, by Phimister Proctor—deer, moose, two working models of tigers for Princeton University; an Indian on horseback; dogs; a large bronze bison's head; and two delightful cub bears. Mr. Proctor also has a group of watercolors, mostly Rocky Mountain scenes; but his work, both as sculptor and artist, is so well known that it is unnecessary to describe

Miss Louise Huestis is at work on a large composition portrait canvas. She recently completed a charming portrait of a little girl.



## EXHIBITION CALENDAR FOR ARTISTS.

**CARNEGIE INSTITUTE, Department of Fine Arts, Pittsburgh, Pa.**  
Fourteenth Annual International Exhibition.

Entry blanks from America, on or before.....Mar. 14

## Collection dates in America:

New York: W. S. Budworth, 424 West 52d St.. Mar. 15-17.  
Philadelphia: Chas. F. Haseltine, 1822 Chestnut St.. Mar. 15-17.  
Boston: Stedman & Wilder, Trinity Place.....Mar. 15-17.  
Chicago: W. Scott Thurber, 203 Michigan Bldg.. Mar. 15-17.  
Cincinnati: Traxel & Maas, 206 West 4th St.. Mar. 15-17.  
Pittsburgh: J. J. Gillespie Co., 422 Wood St.. Mar. 21-23.  
Jury meets in Pittsburgh.....April 7  
Press view .....April 27  
Opening of exhibition .....April 28  
Closing of exhibition .....June 30

**NEW HAVEN PAINT AND CLAY CLUB, care of Curtis Gallery, New Haven, Conn.**

Exhibits must be delivered care of Curtis Gallery, 1090 Chapel St., Feb. 28.

Opening of exhibition.....March 8

Closing of exhibition.....March 31

**INDIANA STATE TRAVELING EXHIBITION.**

Exhibits should be addressed to The Art Association, Ft. Wayne, Ind.,

and should be received before.....March 1

Exhibition opens in Ft. Wayne.....March 9

Exhibition closes in Richmond.....November 1

**MARYLAND INSTITUTE, Baltimore, Md.**

Exhibits must be received before.....Mar. 12.

Opening of exhibition.....Apr. 4

**MINNESOTA STATE ART SOCIETY, St. Paul, Minn.**

Entry blanks must be sent to the Clerk of the State Art Society, Old

Capitol, St. Paul.....Feb. 26

Exhibits—charges prepaid—addressed to "Minnesota State Art Society"

Auditorium, St. Paul, received before.....Mar. 3

Exhibition in New Ulm from April 14 to 24

Exhibition in St. Paul from Mar 8 to 12

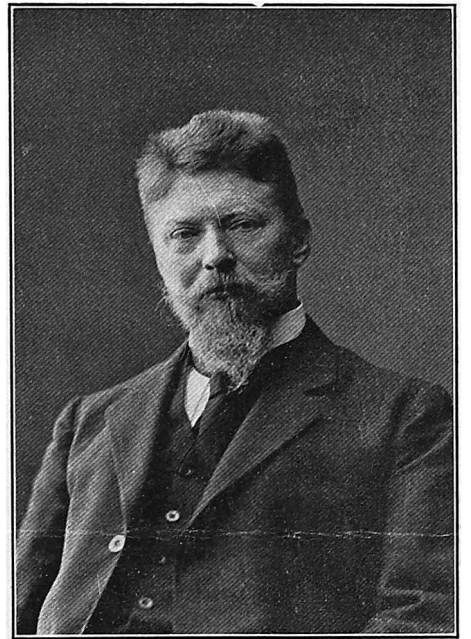
Exhibition in Minneapolis from Mar. 26 to Apr. 5

George Reeves has just finished a portrait of Prof. Volney Giles Barbour, of the University of Vermont at Burlington, presented to the college by the Engineers' Alumni. Mr. Reeves is also exhibiting a portrait of the animal painter, W. J. Hays, at the Salmagundi Club.

Mrs. Maria Oakey Dewing is at work on a decorative panel containing several figures. She is exhibiting a "Girl with Harpsichord" at the Philadelphia Academy exhibition. She has been invited to exhibit at Carnegie Institute and also at the Albright Gallery in Buffalo.

W. Haskell Coffin has completed a portrait of Charles L. Knoedler. It is a strong likeness and painted in the artist's best manner. The portrait is soon to be on exhibition at the galleries. Mr. Coffin has also completed a portrait of Mrs. W. L. Potter, the daughter of Paul Morton.

Albert Herter will send a number of tapestries, chairs and rugs to the Carnegie Institute exhibition.



EVERT PIETERS.

The Dutch painter Evert Pieters, who arrived from Rotterdam last week went to Chicago on Tuesday for a visit there, and will then proceed to Milwaukee where he will be the guest of Samuel O. Buckner the well-known art collector. During his brief stay here, Mr. Pieters was entertained by Thomas Buckner, brother of Samuel Buckner, at his home in Riverdale.

Evert Pieters, one of the best known of the younger Dutch painters is now in middle life. He lives in winter at Laricum in Holland, and in summer at Katwyck. He was educated in Amsterdam and Antwerp, and early showed his talent. Like his fellows of the modern Dutch school, he paints with facility the life of his countrymen, especially of the peasants, and invests his interiors and figures and his landscapes in which he also introduces figures with life and naturalness. He is, like them, a painter of the "Poetry of Toil." Well also does he render the soft diaphanous atmosphere of the polders and sand dunes and beaches of the Lowlands, ever permeated with that soft mist which floats over the land from the North sea.

A genre and landscape painter, both is Mr. Pieters, with a refined and delicate color scheme, and a lover of sentiment and the homely life of the poor. His coming to America where his talent is so sincerely appreciated, as is proven by the presence of his work in so many collections, is an art even of interest and importance.

## SCULPTOR IN TROUBLE.

Ettore Ximenes, sculptor, called in Italy the modern Michael Angelo, will have to prove his title to nine bronze pieces of statuary sculptured by him, before the court on March 1, or they will be forfeited to the Government and sold at auction. Ximenes will contest the seizure. The bronze pieces made three journeys across the Atlantic on the steamship Duca degli Abruzzi before the customs authorities seized them.

The department here learned of the shipment of the statuary just as the steamship sailed from Naples, but there was no manifest, it was said, and they were taken back to the steamship, which carried them to Naples.

Representations to the steamship company were made by Surveyor Clarkson, and the nine pieces were reshipped to this country and seized on their arrival. The authorities have an affidavit from the sculptor, giving the value of the shipment as 5,600 lire, about \$1,200. Ximenes denies strenuously that he intended to evade the duty.

## WITH THE ARTISTS.

Charles La Fountain has returned to his New York studio, where he is painting an oval portrait group of a mother and five children. Mr. La Fountain recently completed a full-length portrait of Dr. James Morris, of Brooklyn.

The canvas "Morning Snow," by George Bellows, now on exhibition at the National Arts Club, has been purchased by Mr. Hugo Reisinger for his private collection. Mr. Bellows has just completed another large characteristic canvas a "Winter Scene Along the Hudson."

The marble bust of Governor William A. Graham, modeled by F. W. Ruckstuhl, has been received from Carrara, Italy, by the North Carolina Historical Commission. He has also modeled the statue of John C. Calhoun for the State of South Carolina, which has recently been placed in Statuary Hall, Washington. Mr. Ruckstuhl has a commission to design the monument of the Women of the Confederacy, to be erected in Columbia, S. C. This will be done in his Paris studio.

An exhibition by Miss S. M. Norton will be held in her Broadway Arcade studio Mar. 7-12. Miss Norton's canvas "Morning on Washington Heights," is exceptionally interesting and beautiful in color. She recently finished a portrait of Mr. Don C. Seitz.

F. Graham Coates has been working on a number of red chalk portrait sketches. He recently finished a clever and artistic sketch portrait of Mr. and Mrs. H. H. Rogers, Jr., and another of Miss Doris Babcock. He is now working on a series of fancy beads in his Broadway Arcade studio.

Elinor Gilbert recently completed a charming portrait of her little niece, Agnes.

Miss Constance Curtis is busy with portraits in her Broadway Arcade studio.

Otto C. Wiegand is showing some interesting canvases in his Broadway Arcade studio.

Mrs. Albright Wiegand is painting portraits.

J. E. Burdick recently completed a portrait of Miss Maude Adams.



LOUIS XVI WRITING DESK AND CLOCK AND LOUIS XV CANDELABRAS.

At the Bonaventure Gallery.

Edwin H. Blashfield has recently completed a decoration for the new State Capitol at Pierre, S. D. The work which includes six figures, symbolizes "The Spirit of Progress." The commission was offered by the decorator, W. G. Andrews.

His decoration "The Law," intended for the Cleveland Court House, is still in his Carnegie Hall Studio, but will soon be put in position. Mr. Blashfield is now at work on two pendentives for the new Court House at Youngstown, Ohio. They represent four points of the Law: "Remote Antiquity," "Classic Antiquity," "The Middle Ages," and "Modern Law."

The Princess Lwof Parlaghy has completed, at her apartments at the Hotel Plaza, a full-length portrait of the Hon. Joseph H. Choate.

Mr. and Mrs. Joel Nott Allen gave an artists' reception at their Sherwood Studio on Friday last. Over a hundred guests, distinctively of the artistic set were present. Mr. and Mrs. Allen established a precedent in this entertainment of establishing and broadening social relations among artists, their wives and families, which might be followed with advantage to the art world of the city.

A number of artists were present, among them; J. Alden Weir, Roswell W. Shurtleff, Mr. and Mrs. Percival De Luce and Miss De Luce, Charles F. Naegle, Mrs. Naegle and Miss Naegle, Paul Dougherty, Cullen Yates, Edward Potthast, W. Merritt Post, Mrs. Post, Victor D. Hecht, Orrin Parsons, J. Scott Hartley, Anthony Tausky, Colin Campbell Cooper, Glenn Newell, Mrs. Newell and others.

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In the interest of our readers, and in order to facilitate business, we are prepared to publish in our advertising columns, special notices of pictures and other art works, with reference to the individual desire of any owner or buyer to sell or purchase any particular example.

Should any of our readers desire any special information on art matters of any kind, we shall be glad to put our sources of information at their service.

## WHERE THE AMERICAN ART NEWS CAN BE FOUND IN EUROPE.

## BERLIN.

American Woman's Club . . . 49 Münchenerstrasse  
Ed. Schulte . . . 75 Unter den Linden

## BRUSSELS.

Crédit Lyonnais . . . 84 Rue Royale

## LONDON.

American Express Co. . . . Haymarket St.  
Allied Artists' Ass'n . . . 67 Chancery Lane  
W. M. Power . . . 123 Victoria St., S. W.

## MUNICH.

Galerie Heinemann . . . 5, Lenbachplatz

## PARIS.

American Art Students' Club . . . 4 Rue de Chevreuse  
Brooklyn Daily Eagle . . . 53 Rue Cambon  
Morgan, Harjes & Cie. . . 31 Boul. Haussmann  
American Express Co. . . . 11 Rue Scribe  
Cercle Militaire . . . 49 Avenue de l'Opera  
Crédit Lyonnais . . . 21 Boul. des Italiens  
Comptoir National d'Escompte . . . 2 Place de l'Opera  
Munroe et Cie. . . . 7 Rue Scribe  
Chicago Daily News . . . . Place de l'Opera  
Thomas Cook & Son . . . . Place de l'Opera  
Students' Hotel . . . . 93 Boul. St. Michel  
Lucien Lefebvre-Poinet . . . 19 Rue Vavin

## ART IN KANSAS CITY.

Opposition to a proposal grant of some \$300,000 for the building of an Art Museum in Kansas City, by the City, having developed in the Common Council, leads a writer in the leading daily journal of the town to remark tersely, if not elegantly, "Art is on the bum in Kansas City." We should think it was!

## A HOPEFUL SIGN.

The bill accompanying the petition for legislation in Massachusetts to establish a state art commission and to define its powers and duties, provides that the commission shall consist of five citizens of Massachusetts to be appointed by the Governor, by and with the consent of the Council. The commission is to serve without compensation.

The time will come when every state and every city will have its art commission. The sooner this blessed condition arrives, the better. This country has been saddled too long with alleged works of art which have be-

come eyesores. But because a Somebody of more or less distinguished proportions gave them, they have been tolerated until there is hardly a city in the United States which has not something in the art line for which it is obliged to make apologies.

## COMMERCIALISM TAINTS ART.

The National Society of Mural Painters is said to be threatened with disruption because of the commercialism of many of its members. This emphasizes our contention that the growing commercialization of the country and especially of New York is not promising to the Nation's art interests.

## MUSEUM FORTY YEARS OLD.

The fortieth anniversary of the incorporation of the Metropolitan Museum was celebrated Monday afternoon by a meeting of its corporation in the Bishop Gallery. A sketch of the work done by the museum was given by Joseph H. Choate, the only surviving member of the original Board of Trustees. George H. Comfort, director of the Syracuse Museum, a member of the committee which, in 1869, organized the Museum, Park Commissioner Stover, and Edward Robinson, acting director, also addressed the meeting.

The trustees elected for the term ending 1917 were J. Pierpont Morgan, Robert W. de Forest, and Frank D. Millet. Officers for the year ending Feb. 28, 1911, were elected: President, J. Pierpont Morgan; first vice-president, Joseph H. Choate; second vice-president and secretary, Robert W. de Forest; treasurer, Howard Mansfield.

In addition to the officers, as ex-officio members, an executive committee was chosen as follows: William L. Andrews, John L. Cadwalader, Daniel C. French, Henry Walters, William Church Osborn, Edward D. Adams, John W. Alexander and George Blumenthal.

E. D. Adams, George F. Baker, and Henry Clay Frick, with the secretary as the ex-officio member, were named for the finance committee, and for the auditing committee were chosen Harris C. Fahnestock, George A. Hearn and George Blumenthal.

## THE WALPOLE SOCIETY.

"A new and limited society of men interested in art matters, which has recently been formed," says Mr. James G. Huneker in the New York Sun, "should be of interest to the Community of Arts, and had its first meeting with the opening of the Morgan Memorial Art Gallery at Hartford, Conn."

It was then proposed that the society should meet at dinner several times a year for consultation and advice, which was agreed to by the following collectors and connoisseurs: Dr. Theodore S. Woolsey, Albert Hastings Pitkin of Hartford, curator of porcelains at the Morgan Memorial Gallery; Dwight Blaney of Boston, Thomas B. Clarke of New York, Edwin Atlee Barber, director of the Pennsylvania Museum of Art at Philadelphia; Hollis French of Boston, H. H. Flagler of New York, C. H. Tyler, F. H. Bigelow, Samuel P. Avery, R. A. Canfield, George S. Palmer, R. T. H. Halsey and Henry W. Erving.

Besides New York, Boston, Philadelphia, and Hartford, New Haven and Norwich collectors are represented in this membership. Mr. Erving was elected treasurer and Mr. Kent secretary at the organization meeting. The membership at present is limited to twenty-one.

## NEWS ITEMS.

Mr. Hans Greven, of Berlin, who came over two months ago with a collection of eighty-four old pictures—which have been on exhibition in the galleries formerly leased by Mr. Julius Oehme, at No. 320 Fifth Ave., expects to sail on March 5. He has decided not to hold an auction sale of the pictures—which he contemplated for a time.

Luis Grener, the noted Spanish portrait, genre and landscape painter arrived from Barcelona, where he resides, this week, and is at the Hotel Astor. Señor Grener has brought with him several important canvases and will probably give an exhibition in New York very soon. He is a man of marked ability—a Prix de Rome winner—and his forceful original work is greatly admired in Europe. He is accompanied by his wife and two daughters.

The reception for which Paolo Fini-acchiario had issued invitations at his Bryant Park Studio in honor of the Italian Ambassador and Mme. Meyer des Planches, for Tuesday afternoon last, was postponed owing to a recent bereavement of the guests of honor.

A newly completed decorative painting by Kenyon Cox is on exhibition at the rooms of the Architectural League of New York, 215 West 57 Street, until March 2. This painting, which will be hung in the central hall of the Public Library of Winona, Minn., is entitled "The Light of Learning," and shows Learning as a seated female figure in a green robe, with attendant genii on either side. On her right are figures representing Romance, Poetry and Art, and on her left are Philosophy, History and Science. The composition, drawing and color are characteristic, which means, of course, that they are good.

The Rev. Newell Dwight Hillis, of Brooklyn, has purchased two more of Leon Dabo's paintings, "The Cloud" and "The Red Oak." "The Cloud" is one of the series Mr. Dabo painted in Woodstock, N. Y., this summer. "The Red Oak" is a nocturn characteristically delightful in tone and refined in color. Dr. N. McGee Waters has added to his collection of modern paintings Mr. Dabo's "Sunset—The Palsades." Mr. Wm. T. Evans recently purchased the "Sun and Mist" for the Montclair Museum.

A press view was given at the Lotos Club yesterday afternoon of the annual exhibition of pictures by artist members of the club. The usual private view and reception will be given this evening. Notice will be made next week.

The art property of the late Otto H. Bacher, artist and author, will be sold at the Anderson Auction Co.'s rooms, No. 12 East 46 St., Mar. 2, at 8:15 P. M. The collection was placed on exhibition to-day. It is rich in lithographs and sketches by Whistler.

## PITTSBURGH.

The Pittsburgh Etching Club is showing at the Carnegie Library until March 1 a collection of some 40 etchings by Sir Seymour Haden, perhaps the most notable living representative of the art of etching.

A collection of recent paintings by Aston Knight is on exhibition at the Wunderly Galleries.

## Art Prices Current

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## OBITUARY.

## Samuel D. Warren.

Samuel Dennis Warren died of apoplexy last week at his home in Dedham, Mass. Mr. Warren was the son of Samuel Dennis Warren, was born in 1852, graduated from Harvard in 1875 and from the law school in 1877. In 1899 he relinquished the law and became a paper manufacturer, with mills in Maine. His wife was Miss Mabel Bayard, daughter of Thomas F. Bayard, whom he married at Washington in 1883. She survives him with six children. Mr. Warren was long a trustee of the Boston Museum and a noted patron of art.

## Henry Ulke.

Henry Ulke, who fought with Carl Schurz in the German Revolution in 1848 and fled to this country, is dead as the result of a fall at his home in Washington, D. C. He was well known as a portrait painter. His portraits of Presidents and Cabinet Ministers at Washington gained for him the Soubriquet of "Painter of Presidents." He was a personal friend of Abraham Lincoln. One of Mr. Ulke's best paintings was a portrait of President Grant, now in the White House. His last work was a portrait of Robert Ingersoll. Among his better known portraits are those of Secretaries Sumner, Chase and Stanton; James G. Blaine, John G. Carlisle and John Sherman. He painted the portraits of five Secretaries of War, now in the War Department Building.

He was born in Frankenstein, Silicia, Jan. 29, 1829.

## Winckworth Allan Gay.

Winckworth Allan Gay, the landscape painter, died at West Hingham, Mass., on Wednesday, aged 88. He was born in West Hingham, Mass., on August 21, 1821, studied under Robert W. Weir, at West Point, and Tryon in Paris. He traveled extensively in the Far East in search of subjects.

## BUFFALO.

Thirty-five pastels, mainly marines, by Charles Henry Fromuth, comprise the present exhibition at the Albright Art Gallery. Miss Cornelia Sage, the acting director, was in New York when the Folsom Galleries announced the coming exhibition of pastels by Fromuth and she arranged through them for the display before it left Paris. The subjects are mostly harbor scenes, showing groups of sardine boats, and are both artistic and beautiful. There is almost an endless variety in these pastels, in which Mr. Fromuth has evolved some beautiful color schemes. Several of the pastels are under consideration by prospective buyers.



## LONDON LETTER.

London, Feb. 19, 1910.

Sir Edward Tennant has announced his intention to make the addition to his house, 34, Queen Anne's Gate, a public gallery. A separate entrance has been arranged for this purpose, and although the details of the scheme have yet to be considered, he has decided that the public will be enabled to have access to the fine collection of pictures, made by the late Sir Charles Tennant. The gallery will in all probability be formally opened in May.

The late Sir Charles Tennant's art collection, which we are thus to have an early opportunity of seeing, is particularly strong in works by early British masters. It includes Gainsborough's "Ladies Erne and Dillon," "Miss Hipplesey," "Mrs. Billington," "Lewis the Actor," and "Watering Horses;" Romney's "Lady Derby," "Mrs. Jordan as 'The Rump' in 'The Country Girl,'" "Mrs. Inchbald," and a "Blue Boy;" Reynolds's "Little Fortune Teller," "Lady Gertrude Fitzpatrick as 'Collina,'" the "Boy with Grapes," and "Viscountess Crosbie;" Raeburn's "The Leslie Boy;" Hoppner's "Mary Gwynn" (the Jessamy Bride) and "Daughters of Sir Frankland;" Hogarth's small full-length of a French prince as a child; Turner's "Approach to Venice;" Constable's "Whitehall Stairs," "Yarmouth Jetty," and "Lock Scene on the Stour;" and Morland's "Robbing the Orchard" and "Playing at Soldiers."

J. Noble Barlow, the Cornish landscape painter, is holding his first one-man show at the pleasant little Victoria Gallery, next door to the American Embassy in Victoria Street. Mr. Barlow, who won a gold medal at the Paris Salon, so far back as 1901, is a true follower of the French romanticists, many of whose charms and qualities he has assimilated. His poetic compositions often recall Corot, while the fine quality of his paint and his rich color remind one of Diaz and other masters of Barbizon. This exhibition has materially increased the reputation of a painter whose work, by very reason of its reticent tranquility, is in danger of being overlooked amid the hurlyburly of the Royal Academy exhibitions, to which he has for many years past been a regular contributor.

At a meeting of the Royal Scottish Academy in Edinburgh, vacancies in the list of Academicians were filled this week by the election of two painter associates, Messrs. W. S. MacGeorge and James Paterson. Nelson Dawson, the accomplished and versatile art-worker, has been elected an Associate of the Royal Society of Painter-Etchers.

Ninety-one of the pictures bequeathed to the nation by the late George Salting have now been placed in Room XV at the National Gallery where they will be on view to the public till further notice.

R. Gutekunst will have on view at his new gallery, 10 Grafton Street, Bond Street, during February and March, the famous collection of modern etchings by D. Y. Cameron, Corot, Haden, John, Legros, Meryon, Millet, Strang, Zorn, etc., formed by Mr. H. S. Theobald, K. C., to be sold by auction at Christie's early in April.

The Annual Exhibition of the Royal Amateur Art Society will be held this year at 1, Hamilton Place, Piccadilly, W., from March 7-10 inclusive, in aid of the usual London charities. The King is lending some drawings to the Loan Section of the Exhibition, which will consist, this year, of pictures by Daniel Gardner, and of

enamelled tin objects of the Eighteenth Century.

Through error, I said in my last week's letter, that the purchaser of the Chippendale cabinet at 2,000 gs., at the Holme Lace Sale, was Mr. Harris, Mr. Partridge of Partridge and Holt, who have recently opened a gallery at 741 Fifth Ave., N. Y., secured the prize.

## PHILADELPHIA.

The fellowship of the Pennsylvania Academy held the third of its debates on "Problems Confronting the Artist" on Wednesday evening. The subject was, "Should the Buyer Establish the Standard of Excellence of the Artist's Work?"

The fellowship also have sent out invitations for an "artists' evening" at the Academy, March 1, during the annual exhibition. During the evening the fellowship prize of \$100 will be awarded to the member of the fellowship showing the best work in painting or sculpture in the 105th annual exhibition, who has been a regularly registered student in the Academy schools within the last ten years.

The exhibition of marines, in pastel, at the Art Club, by Charles Henry Fromuth, shown by the Folsom Galleries of New York, is unusually interesting. Mr. Fromuth well portrays the restless movement of the sea. Among the best works are "On the Sea after a Storm," "Blue Nets Decorating—Evening Effect," and "Snowfall in a Britany Harbor."

A. Margareta Archambault has just completed a life-sized bust portrait of Major Veale, president, Philadelphia Chapter, Sons of the American Revolution, and Commander of the Congressional Medal of Honor Legion. The portrait is on view at the Lindsay Galleries. Mr. Lindsay is also exhibiting portraits by early American painters, among them Lucretia Mott, by W. H. Furness; John Chesnut, Gilbert Stuart; Elizabeth Willing Powell, Copley (George Washington was very attentive to Miss Powell before he married Mrs. Custis); George Inman, Henry Inman; George Washington, Charles Wilson Peale; also two English portraits, William Penn by Joshua Richardson and Earl Chesterfield by William Hoare.

John Taylor Roberts, a young sculptor, is showing a colossal plaster bust sketch of John F. Watson in the reading room the Pennsylvania Historical Society. As the author of Watson's Annals has been dead fifty years, this work had to be done from photographs and is pronounced by those who remember him a faithful likeness. Mr. Roberts is also showing a colossal portrait bust sketch in plaster of the late George C. Thomas, at the McClees Gallery. It is marked "The Churchman," but is recognized at once by Mr. Thomas' many friends. The work is modelled with much breadth and freedom.

Louis Kronberg of Boston has an individual exhibition of his work at the McClees Galleries, March 12.

The T-Square Club have issued a preliminary circular announcing their sixteenth Annual Architectural Exhibition to open April 9 and continue until May 8. They will show designs for domestic architecture only. In connection with the exhibition a Year Book and Catalogue will be issued on domestic architecture, illustrated.

Committee of the T-Square Club announced the plans for the 1910 competition for the Walter Cope Memorial prize, awarded annually by the Club, to the winner of a competition in municipal improvement or landscape architecture.

## MINNESOTA STATE DISPLAY.

The seventh annual exhibition of the Minnesota State Art Society will open in St. Paul on Mar. 8 to continue to Mar. 12, and then will be moved to Minneapolis, where it will be shown from March 26 to April 5, and will then be opened in New Ulm from April 14 to 24. Works eligible for this exhibition are original paintings, watercolors, etchings, sculpture, illustrations, architectural drawings and art handicraft. A special feature of this year's display will be commercial art. The Art Society desires to include a department of commercial art and requests designers to submit original works for entry. Engravers' proofs are not admissible. Express charges must be prepaid on works intended for this display and State Art Society, Auditorium, St. Paul, and must be received before March 3.

## BALTIMORE.

The American sculptor Richard E. Brooks has been visiting here in connection with the Hood Memorial, which he has been commissioned to execute in his Paris studio.

Frances P. Wightman is painting a portrait of the sculptor Edward Berge and is giving an exhibition at the Charcoal Club of the first rough drafts and drawings, working cartoons, and pictures of the finished mural panel in the Law Building.

The exhibition of charcoal drawings and paintings by John Ross Key at Bendann's, to last until March, has attracted much attention. Among his paintings "Sunset" and "The Berkshire Hills" are particularly admired.

One hundred masterpieces, mezzotint engravings, printed in colors without retouching as published a hundred years ago, are at William E. Jones' on Charles Street until March 5.

Charles H. Walther had invitations from the committees of exhibitions in Brooklyn and Washington for several pictures to be shown at their next displays.

Many of the pictures at the Pennsylvania Academy Exhibit—500 in all—will be seen at the Maryland Institute in April.

## NEW ORLEANS.

The collection of pictures sent out by the National Federation of Arts, from Washington, and which has been shown at Fort Worth, Texas, is now on at the Newcomb Art Gallery.

There are oils, watercolors and arts and crafts exhibits and some of the best American artists are represented.

Among pictures shown are: "The Anglers" and "Fishing," by A. E. Albright; "St. Paul's Church," New York, by Colin Campbell Cooper; "Little Boy Green," by Louise Cox; and "Spanish Gypsy Girl," by Robert Henri. In the local collection are: "Down Town," representing a scene in the old Creole quarter, by William Woodward; and "Roses," by W. M. Seebold.

The collection of etchings on copper by R. Bohunek of figures famous in Louisiana history are of special local interest, and embrace those of Gov. Jared Y. Sanders, La Salle, Bienville and Iberville.

## EZEKIEL MUST MOVE.

A special cable from Rome brings the news that Moses Ezekiel, the American sculptor, has been notified to vacate his well-known studio in the Baths of Diocletian within ten days.

The baths are being vacated in order that the building may be used for a museum in 1911.

## PARIS LETTER.

Paris, Feb. 16, 1910.

Now the flood is over, business is looking up on all sides and the Hôtel Drouot is itself once more.

The sale of Comtesse de L.'s collection attracted a number of connoisseurs. An XVIIIth century French school canvas entitled "Le Menuet de la Fermière," was sold for 2,360 frs. and a "Portrait de Femme," by Jacquet, for 1,000 frs. "La visite du maître d'écurie," by John Lewis Brown, made 505 frs. and another portrait of a woman, Van Dyke school, made 805 frs. At the same sale, a Louis XIV verdure tapestry with figures, made 2,350 frs.

Prints, ancient and modern, made very good prices at a recent sale. Meryon's "Morgue" brought 1,800 frs. and Whistler's "River," 1,550 frs. A print of Van Dyke's "Cheval de la Mort," reached 750 frs. and Mantegna's "Vierge," 460 frs. At another sale, a painting in the shape of a fan, entitled "Carnaval," and attributed to Longhi, was sold for 780 frs.

In spite of the disaster that has just visited Paris, a few interesting sales are announced for the coming few weeks. From February 28 to March 2, M. Desvignes will disperse the collection of Oriental porcelains of M. Fougere, whose "Revolutionary" collection came under the hammer last December. On Feb. 24, will be sold M. Jean Dolent's collection of paintings, ancient and modern, among others excellent canvases by Eugene Carrière, while an important collection of art objects, tapestries and paintings; some very good works by Hubert-Robert will be sold March 14.

A stupid act of vandalism was recently committed at the Cluny Museum, when an unknown person ripped a fine tapestry representing the battle of Jarnac, a length of some twenty centimeters.

The annual exhibition of Holy Trinity Lodge, 4, rue Pierre Nicole, Paris, was recently opened by Mr. Robert Bacon, the American Ambassador, and Mrs. Bacon. Among those present were Mr. and Mrs. Mason, Rev. and Mrs. Van Winkle, G. H. Leonard, and Miss Jessie Carrol Smith, the active and devoted deaconess of the lodge. The works shown were upon the whole to the credit of the exhibitors.

While excavating in the garden of Sallust, Mr. George Page, an American, recently discovered a statue of Niobe. It was sent to Milan and the Roman Courts have ordered its sequestration, but the Milan Courts annulled that order, which action has produced unpleasant complications.

## TOLEDO, O.

The Museum has had an interesting series of exhibits this season, and has displayed successively the annual exhibit of the Chicago Watercolor Club, the private collection of American watercolors, owned by Mr. G. J. Buek, the works of Henry R. Poore and Jos. Pennell, the Rotary Exhibit of the American Watercolor Society, landscapes by H. H. Gallison and Hopkinson Smith's watercolors, and is now showing landscapes by Edward W. Redfield.

Exhibitions have been arranged of the works of Herbert W. Faulkner, Birge Harrison, Alice Shille, and of the Athena Society, the Toledo Camera Club, the Six American Photograph Salon, and several others. Although there is no mention of the progress made in the erection of the new Museum Building, it is understood that the work is progressing satisfactorily.

# CALENDAR OF SPECIAL NEW YORK EXHIBITIONS.

- Brandus Galleries, 712 Fifth Avenue—** Memorial exhibition of Portraits by Benjamin C. Porter.
- Brooklyn Institute of Arts & Sciences, Eastern Parkway.—**Open daily. Admission Mondays and Tuesdays, 25 cents. Free on other days.
- Century Club, 7 West 43d Street—** Paintings by James D. Smillie, to Mar. 3.
- Cottier & Co., 3 East 40th Street—** Barbizon and Modern Dutch paintings.
- R. Ederheimer, 4 West 40th St.—** Special exhibition illustrating the art of engraving.
- Durand-Ruel's, West 36th Street—** Landscapes by Henry C. Lee.
- Ehrich Galleries, 463 Fifth Ave.—** Special exhibition of early English Art.
- Folsom Galleries, 396 Fifth Ave.—** Memorial exhibition of works of Louis Loeb, to Feb. 28.
- Paintings by Emil Carlsen, Mar. 2-11.**
- Grolier Club, 32 East 32d Street—** Etchings and dry prints by Whistler.
- Knoedler Galleries, 355 Fifth Avenue—** Early English Mezzotints. Paintings by Clara MacChesney. Pictures by Albert Sterner to Mar. 5.
- Mrs. Eastman Johnson, 65 West 55th Street—** Portraits of distinguished men: genre pictures by the late Eastman Johnson.
- Macbeth Galleries, 450 Fifth Ave.—** Paintings by William Sartain and Whistler's "The Fur Jacket" to Mar. 2.
- Paintings by Cecilia Beaux and C. H. Davis, Mar. 3-17.**
- Metropolitan Museum. —** Open daily from 10 A. M. to 5 P. M.; Sundays, 1 P. M. to 5 P. M.; Saturdays, 10 A. M. to 10 P. M. Admission, Mondays and Fridays, 25 cents. Free on other days.
- The Whistler exhibition to open March 15.**
- Montross Gallery, 550 Fifth Ave.—** Paintings by Dewing, Tryon, Thayer and Whistler.
- National Arts Club, 119 East 19th St.—** American landscape paintings.
- O'Brien's, 458 Fourth Avenue—** Engravings by Edward Mandel to Mar. 15.
- Julius Oehme Galleries, 467 Fifth Ave.—** Paintings of Indian life by E. Irving Couse to Feb. 28.
- Scott & Fowles Co., 590 Fifth Ave.—** Barbizon and Dutch paintings.
- Tooth Galleries, 590 Fifth Ave.—** Early English engravings, in color. Paintings by Henry W. Ranger.
- Ye Handicrafters Club, 14 Nevins St., Brooklyn—** Hand-wrought jewelry by Marie Zimmermann to Feb. 28.

## EXHIBITIONS NOW ON.

### MacChesney at Knoedler's.

Twenty-four examples of the art of Clara MacChesney, one of the strongest of American woman painters, and which include a number of oils, and some portrait heads in colored chalks of children, are on view at the Knoedler Galleries, No. 355 Fifth Ave., through Mar. 1.

Among the oils are the well-known and excellent character portraits of Francis Wilson, Dr. Moncure Conway, Rev. Robert Collyer, and the fancy heads "A Good Story" and a "Dutch Boy." All these are good to see and well show the artist's skill in the depiction of character. A copy of a Botticelli shows good feeling and is faithful and attractive. A little half-length portrait "Miss Harris" is winsome in expression and delightful in color. Full of sympathy are the portrait heads of children.

### Drawings by Albert Sterner.

In the lower gallery at Knoedler's are some portraits in pencil, chalk and crayon by Albert Sterner, which make up a most attractive display. Mr. Sterner limns with feeling and sympathy and his work is charmingly refined. His likenesses are truthful and he gives a sense of naturalness to his sitters that is rare.

In the upper gallery is a composition group and interior "Washington in Time of Peace" by Henry Mosler, which shows this veteran genre painter at his best. The group is charmingly composed and drawn, and the details and textures of the costumes beautifully and truthfully painted. Miniatures by Herbert Bedford depict fourteen of George Meredith's characters will be shown in these galleries until Mar. 5, and Dana Pond will exhibit portraits from Mar. 14-21.

### Barbizons at Cottier's.

The large and handsome rear gallery at Cottier's, No. 3 East 40 St., is now hung with an unusual display of oils by the Barbizon and modern Dutch masters.

There are three Corots, all important, including one deep-toned rich example and two more delicate in color and of his silvery period. A cabinet cattle piece by Troyon is very rich in quality, as is also a Van Marcke, while another and larger Van Marcke, a "Shepherd and Sheep" is most unusual—a Millet subject, and with almost a Millet touch. There are two Daubignys—one a soft gray in tone and another a "View of Mantes," very characteristic and exceptionally beautiful. A representative Jacque, a large and fine De Bock in a light key and joyous and sunny in air, and a typical Cazin complete this interesting and important display.

### Recent Paintings by Sartain.

Twenty-seven recent oils, for the most part landscapes, by William Sartain, are on exhibition through Wednesday next, March 2, at the Macbeth Gallery, No. 450 Fifth Ave. The artist may best be called the poetic painter of American marshes, for no one of his fellows so well renders the distance and color effects and the indefinable loneliness of widespread low-lying marshlands. In the present display, the artist has carried on his admirable work in the portrayal of this subject to a point of almost perfection. He has seemingly steeped himself in the atmosphere and feeling of the marshlands and interprets their various aspects and moods with rare fidelity and appreciation.

The "Dunes at Manasquan, N. J." with their rich yellows are truthful and delightful. Diaphanous in atmosphere and feeling is the "Group of trees at Hulay," and "View on the Hackensack" has splendid distance and lovely color quality. There is fine distance effect also in "Near the Sea" and rich deep color in "Waste Lands—Barney's Joy." "The Pool on the Marsh" has charming color and feeling. "Clouds Across the River" is joyous and bright in sun and air, and "The Solitary Pool" is full of poetry.

There are a few heads well-modelled and good in color, which recall the artist's earlier work. Especially good is one of a "Young Musician."

In the outer Gallery at Macbeth's hangs the full-length female portrait by Whistler, "The Fur Jacket," recently purchased by the Worcester museum from the Gallery. The canvas is a most satisfactory one, and it is to be hoped will be shown in the coming Whistler display at the Metropolitan Museum. The low color-key, the soft gray tones of background and dress and the pale, in-

telligent, truthful, wistful face above the yellow-lined fur jacket are Whistler in his best mood. The work should have been secured by the Metropolitan Museum.

### Ludwig Mark's Display.

A luncheon was given Saturday last, at the National Arts Club, in honor of Ludwig Mark, the Hungarian painter. Mr. Mark has come to America to execute a number of important portrait commissions, among them the portrait of the explorer, Robert E. Peary, commissioned by the Hungarian government. He has painted a number of striking portraits of foreign notabilities as well as members of the foreign courts.

The recent exhibition of the works of this impressionist in Paris, Vienna, Berlin, Munich, Cologne and Dresden attracted wide attention and gained for the artist unusual distinction. Several of these canvases were purchased by the Hungarian government for their National Gallery, as well as by the German Emperor who visited the artist's Berlin Exhibition and by the Austrian Royal Family.

An exhibition of his works is to be held at the National Arts Club, opening March 3.

### Salmagundi's Annual Display.

The annual exhibition of oils by members of the Salmagundi Club will open at the club house, 14 West 12 Street. It will last until March 12. The entire second floor of the building, more than 100 feet in length, will be devoted to the exhibition, so that there will be sufficient wall space to permit the pictures being shown to the best advantage. Among the artists who will be represented are J. Francis Murphy, F. K. M. Rehn, Gifford Beal, F. Ballard Williams, Charles Warren Eaton, Edward Dufner, Cullen Yates, Frank A. Bicknell, W. Granville-Smith, R. M. Shurtleff, Bruce Crane, W. J. Hays, R. D. Gauley, E. L. Blumen-schein, Gustave Cimiotti, Jr., Arthur Schneider, Paul Cornoyer, Frederick Crane, Warren B. Davis, W. H. Howe, William Ritschel and Edw. H. Pott-hast.

### Portraits in Miniature.

A collection of some twenty-five miniatures, the work of Anna Belle Kindlund, of Buffalo, N. Y., will be on exhibition in the Members' Room of the National Society of Craftsmen, 119 East 19 Street, from March 3 to 13. A press and private view will be given March 2, and there will be an opening reception and tea, at which Mrs. Kindlund will preside, on the afternoon of March 3.

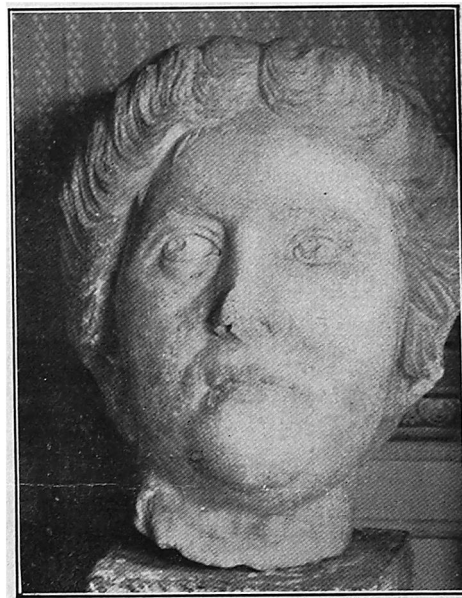
## CHICAGO.

**Exhibitions:**  
Reinhardt's—Paintings of dogs by Percival Rosseau.  
Young's—Paintings by George Inness, Sr.  
Marshall Field & Co.—Paintings by Miss Lucie Hartrath.  
O'Brien's Gallery—Paintings by Alson S. Clark.  
Thurber Gallery—Paintings by Jules Guerin.  
Roulier Gallery—Etchings and dry points by modern French etchers.  
Moulton & Ricketts—Paintings by Wyant.

Louis Betts is working on a portrait of the little son of Mr. Honoré Palmer. Young's Art Galleries have placed nesses, Sr. They are "Storm on the Delaware," from the Richard H. Halsted sale, where it brought \$3,550, and "The Coming Storm," from the George Inness sale.

Twenty-five portraits of sporting dogs by Percival Rosseau are on view at the Reinhardt Galleries. It is the only exhibition of its kind shown here in recent years. Mr. Rosseau is a landscapist as well as an animal painter.

An exhibition of paintings by Miss Lucie Hartrath is on at Marshall Field & Co.



A GREEK HEAD.

The beautiful marble head of an ancient Greek maiden, illustrated herewith, is to be seen at the art rooms of Mr. K. Aharonian, No. 206 East 30 St. There also are some curious and interesting Egyptian, Greek, and especially some Persian antiquities at very moderate prices. Mr. Aharonian understands his subject well and has secured some unusual specimens, well worth the attention of collectors.

## IMPORTANT SALES SCHEDULED

Three important collections of pictures will be placed on exhibition at the American Art Galleries, No. 6 East 23d Street, on Saturday next, Mar. 5, and will be sold at auction the following week. These were formerly owned by the late James Inglis, of Cottier & Co., the late Frederick C. Hewitt of Owego, and the late Judge Truax. The Inglis pictures, which include the famous Corot in the Charles A. Dana sale "Danse des Amours," and examples of the Barbizon masters, notably the large and fine marine by Daubigny, "The Open Sea," so well known to all frequenters of the old Cottier Galleries, and the four large and superb panels by Delacroix, will be sold, by order of Mrs. Inglis and to close the estate, at Mendelssohn Hall on Thursday and Friday evenings, March 9 and 10. The Truax pictures, which include two large and important examples of Mauve will be sold, probably the same nights at Mendelssohn Hall, and the Hewitt art objects will be disposed of at the galleries three afternoons of the week beginning Mar. 7, and the pictures on Friday evening, Mar. 11.

The Yerkes art objects and furnishings, etc., will be sold at auction at the Fifth Avenue residence the week beginning April 11.

## HOWLAND PICTURE SALE.

The first evening's sale of oils by the late Alfred C. Howland, at the American Art Galleries, Feb. 18, resulted in a total of only \$2,810 for 69 paintings.

The highest price of the evening, \$125, was paid by Mr. Thos. B. Clarke for "Stream Near Torrey's Woods." He also paid \$80 for "Walpole by the River," \$55 for "Farmhouse, Bellport, Long Island," \$42.50 for "Windmill Lane, Southampton, Long Island," \$37.50 for "Mill at Williams-town, Mass.," and \$30 for "At the Delaware Water Gap."

The receipts for them all were \$5,270, making the total sum realized \$8,080.

The highest price of the evening, \$305, was paid by Mr. Garrett Pier for the "View of Williamstown, Mass.," while several of the smaller paintings brought only \$15 each. Mr. William T. Evans bought "The Saw Mill at Manchester," \$50; "Noon on the Farm," \$60; "By the Mill, Walpole, N. H.," and "The Dicker for the Calf," \$125. Mr. George A. Hearn acquired "On the Hoosick," \$105; "Distant View of Walpole, N. H.," \$155, and "Morning by the Pool," \$35.



## WITH THE DEALERS.

From March 3 to 17 inclusive, pictures by Miss Cecilia Beaux and Charles H. Davis will be exhibited at the Macbeth Gallery, No. 450 Fifth Avenue.

At the Bonaventure Galleries, No. 5 East 35 Street, there is now a selection of pictures, in addition to the always delightful assemblage of art objects, rare books and bibelots, for which the galleries are noted. A head of a girl by Lepicié, the early French painter, is as fine as a Greuze of superior quality—soft and delicate in color, and sweet in expression. There is a small composition group, a Shakespearean subject, "Titania," by Westall, which, in arrangement and beauty of color, might be called an English Delacroix. A half-length portrait of a boy by Sir William Beechey is rich in color and charming in expression. The early American school is well exemplified by a half-length portrait of a woman by C. C. Ingham, an excellent example, somewhat stiff in pose, but good in expression, and with characteristic accessories—a dull red curtain, parted to show a view of a distant landscape.

natural. The likeness is perfect. In the window at Knoedler's is a full-length seated portrait of Nina Sacchetti, the Spanish dancer, in quaint crinoline. The canvas is an interesting one, well painted and attractive in its originality of pose and costume and treatment.

The Durand-Ruel Galleries, No. 5 West 36 Street have sold to the Boston Museum, the well-known early work of Miss Mary Cassatt, entitled, "At the Opera."

The exhibition of landscapes by Harry Lee will continue at the galleries through to-day. Later on an exhibition of the works of the younger French impressionistic painters will be arranged.

A full-length seated portrait of Mrs. Harry Payne Whitney, by the late Benjamin C. Porter, has been added to the memorial exhibition of portraits by the lamented painter on view through to-day at the Brandus Exhibition Galleries, No. 712 Fifth Avenue. Mrs. Whitney is depicted in a Louis XVI costume as if seated on a bench in the garden surrounding the Petit Trianon



PERSIAN MOSQUE TILE  
13th Century.

At the Kelekian Gallery.

An exhibition of recent oils by Emile Carlsen will open at the Folsom Galleries, No. 396 Fifth Avenue, on Mar. 2, to continue through March 11. The exhibition will then be transferred to the Albright Gallery in Buffalo.

Several of the pictures by the late Louis Loeb, which will remain on exhibition through to-day, have been sold during the week.

Recent Pictures by Albert Sterner were placed on view in the Lower Gallery at Knoedler's, No. 355 Fifth Avenue on Wednesday and will continue there through Mar. 5. Notice will be made next week. Portraits by Miss Lois Swann, a niece of President Taft, will be shown next week in the Upper Gallery. The artist recently began a portrait of the President.

A bust half-length portrait of Sorolla y Bastida, the Spanish painter, by Sebastian Cruset, of Barcelona, a pupil of Madrazo, and who is now living and painting at Edgewater, N. J., is shown in the Upper Gallery. It is an excellent work, the strong head finely modeled, and the flesh tones most

at Versailles. The canvas has unusual charm, recalls the early Frenchmen in color, detail and decorative treatment, and is one of the most successful of the artist's works. The exhibition which closes to-day, has attracted many and representative visitors, and has met with sincere expressions of appreciation.

During the coming week, Feb. 28 to Mar. 5, the Fifth Avenue Art Galleries will be given up to the exhibition from Monday to the last named date, inclusive, with sales Thursday, Friday and Saturday afternoons, of fifty or more interesting and valuable XVI, XVII and XVIII century tapestries, which represent the Renaissance and other great tapestry periods. Their subjects are both noble and romantic, and there are several rich Flemish Verdurs among them. They are rich and mellow or delicate and flower-like as the subject and style may be. It may be said that no such comprehensive offering of these luxurious textiles has rarely before been made at public auction in New York.

With the tapestries will be sold some exquisite old silken fabrics and Oriental rugs and some charming old furniture of the periods—all (including the tapestries) by order of C. F. Williamson, 97 rue des Petits Champs, Paris.

Scott and Fowles Company, 590 Fifth Avenue have placed on exhibition a collection of paintings by the Barbizon and Dutch masters to continue through March.

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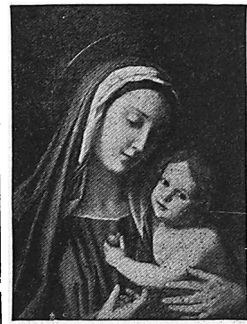
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